

**B.M.S COLLEGE FOR WOMEN AUTONOMOUS
BENGALURU – 560004**

END SEMESTER EXAMINATION – SEPTEMBER / OCTOBER 2022

B.Com. / B.B.A / B.VoC R.M - II Semester

Generic English – Language English-II (Insights II and Envision II)

Course Code:COM2AECEN02

QP Code:2117

Duration: 2 ½ hours

Max. Marks-

60

**Instructions: 1. Read all the instructions carefully and write answers.
2. Write the question number correctly**

**SECTION-A
(Workbook-40 marks)**

**I. Read the following passage and answer the questions set on it:
(5x1=5)**

I am learning in old age that children resent being parented at a certain point in time. Children don't want to be told what to do, and don't want to learn the experience of the elders. That was not true in the past. My grandfather was the boss. His word was law, including for my father, who was in his 40s. My father was also the dominant figure in my family, and I never dared to disobey him. He continued giving me advice and instructions on what to do until he died. I didn't like it, but I listened. Yes, it was in the last century.

Today, it's a different world. Children become "adults" early. They know computer technology better than we do. I could not operate the latest TV screens without them. I am constantly asking for help with the latest changes to my computer applications. I am an ignorant student. They are knowledgeable teachers now. They are influenced by TV, social media, external factors, school, and friends; so, the impact of the family and its control over their behaviour is significantly diminished. Thus, they rebel earlier. If you try to control them, they simply run away. You can see that, especially in America, where children graduate from high school and go to college as far away from home as possible. And then find jobs far away

from home too. They want to be independent, and if you try to continue parenting them, they resent it and they don't call back anymore.

We need to learn to cut the cord and let them go their way. Unless we are asked for advice, don't offer it, let it be. The extreme cases are when you try to parent your son-in-law or daughter-in-law, that's even worse than parenting your children; they resent you to the point of a joke.

1. State the reason for the declining effect of family on children's behaviour.
2. What is the impact of forced parenting according to the author?
3. Why do the children find jobs away from home?
4. What is the writer's suggestion to all parents about parenting?
5. Suggest a suitable for the passage.

II. Do as directed:

1. Choose the correct synonym for the words given below: (2)

- a) Gloomy- (bright, dark, sunless.)
- a) Amateur – (believe, beginner, accurate)

2. Choose the correct antonym for the words given below: (2)

- b) Obese: (large, stout, slim)
- c) Vertical: (straight, horizontal, perpendicular)

3. Add suitable affixes to the words given in brackets and fill in the blanks: (2)

_____ (Sudden) in a downstairs window that was _____ (brilliant) illuminated by a streetlamp not six yards away, Billy caught sight.

4. Construct two sentences each for the homonym 'Bank' in different contexts: (2)

5. Write a suitable homophone for the word 'FARE': (1)

6. Identify the proper collocation in the following pairs: (1)

The fast train/ The quick train.

III. Do as directed:
(5)

- a) Shakespeare was _____ great dramatist. (Use a suitable article)
- b) He is sure _____ my success. (Use a suitable preposition)
- c) The Judge _____ (announce) his verdict. (Use a proper tense form of the word given)
- d) Qutubminar is a famous monument of Delhi (Punctuate the sentence)
- e) Sonu have two dogs last year. (Correct the error in the usage)

IV. Change the following sentences into reported speech:
(5)

- a) She said, "I am a teacher."
- b) "Please close the door", said Suma.
- c) "I can speak French", he said
- d) She says "I like sandwich"
- e) Preety said "I am living in Bengaluru"

V. A) Complete the following dialogue between two friends on birthday party:
(3)

- Payal: _____ this year?
- Anita: I don't have any plans.
- Payal: How do you like the idea _____ Sapna's birthday party.
- Manjula: That sounds fantastic, But I _____ my parent's permission.

B) Answer the following questions in one/two sentences:
(2)

- a) What is verbal communication?
- b) Name any two types of types of nonverbal communication?

VI. Rewrite the following passage in passive voice:
(5)

College organises cultural programmes annually. Institutions pave a path for students to showcase their talent. Students celebrate and rejoice the cultural activities. The college provides ample of opportunities to students. Extracurricular activities renders to their overall development.

VII. A) You have invited an eminent educationist as the chief guest to your college graduation day program. Prepare a welcome speech, using the profile given below:
(5)

Name: Dr. Ashok Kapoor

DOB: 03-07-1972

Place of Birth: Bombay, Maharashtra

Educational qualification: M. A. in English, LLB, Ph. D

Achievements: 20 years of teaching experience in Cambridge College, St. Joseph's University.

Working as a Guest faculty at Bengaluru University.

Awards: Best teacher award, Excellence award, Citizen of the City award.

OR

B) Prepare a vote of thanks for the same occasion as mentioned above.

SECTION-B
(Coursebook-20 marks)

**VIII. Answer any FIVE of the following in a word/phrase/sentence:
(5x1=5)**

1. What does 'burden of ages' refer to in the poem *Freedom*?
2. Who was Devesh in *A Cut Above*?
3. _____ is Charlie Chaplin's brother.
4. What does 'shape of beauty' refer to in the poem *Endymion*?
5. The little swallow took the reed with him. True/False
6. What happens to Haripada, Subal, Fateh Ali in *The Sunderbans*?

**IX. Answer any ONE of the following in about a page:
(1x5=5)**

1. What is the message conveyed by Rabindranath Tagore in the poem *Freedom*?
2. Who did the Prince send the sapphires to in *The Happy Prince*? Why?
3. How does the poet draw the pensive sketches of dalits in *The Sunderbans*?

**X. Answer any ONE of the following in about two pages:
(1x10=10)**

1. Beauty is a guiding force to human beings. Elucidate with reference to *Endymion*.
2. Write about the sufferings of Chaplin and his family.
3. Explain how Meena Bindra turns a loan of eight thousand rupees into an eight billion empire with reference to *A Cut Above*.
